



## Family artsPlay Sundays!

Activities created for artsPlace by Instructor Sam Welsh

### Winter/Spring 2020

**Dates in Canmore:** Jan. 12 – Mar. 22 (10 weeks – no class Feb. 2)

**LOCATION:** 950-8th Avenue artsPlace Canmore

**Dates in Banff:** Jan. 19, Feb. 2, Feb. 16, Mar. 1, Mar. 15, Mar. 29

**LOCATION:** 101 Bear Street (above Banff Public Library)

**Instructor:** Sam Welsh

**Ages:** 3-8

**\*\* these classes have been cancelled in response to the COVID19 pandemic - I thought this class plan might be helpful for you to still be able to create at home together\*\***

#### Class Description:




Join us for fun and family-friendly art-making activities inspired by the season, art history, artsPlace exhibitions, nature, and the holidays. Use unique materials, get messy, and spend time together as a family! Parent supervision is required at all times. *All materials included! Please check dates, times, and locations thoroughly.*

This is a 45-minute guided activity. Please arrive early as space is limited.  
Class registration takes place the day of, in-person, starting at 30mins prior to class start.

**Session 1 and Session 2 will feature the same activity**

**\*\*Please note that some activities involve using a hot glue gun. Instruction and assistance will be provided.\*\***



Activity	Materials	Instructions
<p data-bbox="197 318 632 345"><b>Easy Paintings: Winter Art Scenes!</b></p> 	<p data-bbox="764 318 884 345">Materials:</p> <ul data-bbox="814 354 989 505" style="list-style-type: none"><li>● paint</li><li>● canvas (or anything similar to canvas)</li></ul> <p data-bbox="764 513 842 540">Tools:</p> <ul data-bbox="814 548 961 662" style="list-style-type: none"><li>● Tape</li><li>● Apron</li><li>● Brushes</li><li>● Brushes</li></ul>	<ol data-bbox="1115 318 1997 662" style="list-style-type: none"><li>1. Use the tape to arrange and make the shapes of a winter scene: trees, snowflakes, an ice-house or maybe a snowman?! Anything goes!</li><li>2. Mix up winter-y colours of paints: blues, whites, or any colour that represents winter to you</li><li>3. Paint all over the tape, ensuring it gets covered with paint. Kids can finger paint, use brushes, or any other tool will work. Just make sure that the paint stays stuck down</li><li>4. BEFORE the paint dries, use precise fingers to pick up and unstick the tape and throw it away</li><li>5. Let your masterpiece dry and voila! A wintery scene!</li></ol>
<p data-bbox="260 691 562 751"><b>Air-dry Clay Sculptures: Winter Wonderland!</b></p> 	<p data-bbox="764 691 884 719">Materials:</p> <ul data-bbox="814 727 1045 878" style="list-style-type: none"><li>● cardboard</li><li>● paint</li><li>● cotton balls</li><li>● air dry clay</li><li>● marshmallows!</li></ul> <p data-bbox="764 886 842 914">Tools:</p> <ul data-bbox="814 922 1024 1036" style="list-style-type: none"><li>● paint brushes</li><li>● scissors</li><li>● hot glue**</li><li>● toothpicks</li></ul>	<p data-bbox="1163 691 1976 784">**Air-dry clay can be purchased at the dollar store and Bow Valley Basics. My favourite brand is the Crayola Air-dry clay, which starts wet, dries kind of spongy, and can be painted when fully dry</p> <ol data-bbox="1115 821 1997 1036" style="list-style-type: none"><li>1. Paint the cardboard as the landscape or background of your winter wonderland, let dry</li><li>2. Using cotton balls or similar, place and glue along the bottom</li><li>3. Using the air dry clay, create the characters in your scene: polar bears, bunnies, arctic foxes, wolves - let your imagination fly!</li><li>4. Add in details using tools like sticks or toothpicks (for the eyes, or maybe as a tool for details in the feet, or fur details, etc)</li></ol>
<p data-bbox="155 1122 674 1182"><b>Paper Marbling: Suminagashi!</b> Japanese paper marbling cards and prints</p> 	<p data-bbox="764 1122 884 1149">Materials:</p> <ul data-bbox="814 1157 961 1214" style="list-style-type: none"><li>● Ink/dye</li><li>● papers</li></ul> <p data-bbox="764 1222 842 1250">Tools:</p> <ul data-bbox="814 1258 1045 1409" style="list-style-type: none"><li>● water buckets</li><li>● paint brushes</li><li>● paint palette</li><li>● aprons</li><li>● gloves</li></ul>	<p data-bbox="1066 1122 1997 1279">This one is hard to do without a Suminagashi kit, if you're up for making a bit of a mess, there are lots of great recipes online for shaving cream and food colouring versions - yes, they are the same type of activity but with different materials! Do a quick search for the shaving cream and food colouring version and you'll be pleasantly surprised!!</p>



**Mixed Media:  
Felt Finger Puppets!**



Materials:

- cardboard
- yarn
- fabric
- felt
- feathers
- googly eyes

Tools:

- hot glue\*\*
- white/school glue
- scissors

1. Cut out x2 pieces to create the finger puppet. Glue around the edge leaving the bottom open for your finger to slip into.
2. Add on feathers and googly eyes (or make your own eyes if you don't have any googly eyes)
3. Cut out additional details like a tummy, some eyebrows, a tail, a beak, maybe some wings?! Anything goes!
4. Glue on all your pieces to your puppets, wait for them to dry, and you're ready to play! Give your puppets some names so they get to know each other better :)

**Fibre Arts:  
Weaving Woven Wall-hangings!**



Materials:

- cardboard
- string
- yarn
- sticks

Tools:

- scissors

1. Make small 1" cuts, 1" apart, all along the top and bottom of the cardboard. These cuts will be what hold your yarn in place.
2. String the yarn up and down, check out this video for easy and simple instructions:  
<https://www.youtube.com/watch?v=-ByYj5G4-Hc>
3. Add and change colours for a fun effect! You can also try adding beads, sequins, or anything else that you can weave in (ribbon, fringe, etc)



### Mixed Media: Plasticine Scenes!



#### Materials:

- board
- plasticine

#### Tools:

- texture tools
- carving tools

1. Choose which scene you would like to create: a happy cat in a meadow? A huge big bird flying in the sunset? AN underwater extravaganza??
2. Begin by covering the background of your scene (sky, ground, grass, mountains, maybe?) use your fingers to spread out the plasticine, try mixing colours!!
3. Build up your details, your creatures will live on top of your background
4. Create a whole scene for your creature, maybe add a food source, or somewhere for it to play?? The choice is yours, see what you can create!

### Marbled Clay Letters

Marble and Cut Out Air-dry clay



#### Materials:

- air-dry clay
- string

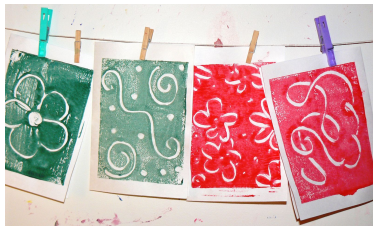
#### Tools:

- clay tools
- cookie cutters

1. Choose 3 colours of clay
2. roll them in 3 skinny snakes
3. mix the skinny snakes together and begin to twist them
4. once they are twisted (like a candy cane)
5. roll your twisted colours into a big sphere
6. press the sphere flat, use a rolling pin if you like, notice your cool marbled colours!
7. using your cookie cutter, cut out your desired shape or letter
8. poke a hole where you want the string to hang, but don't put any string on it just yet.
9. set aside and let dry
10. once dry, you can add the string to hang, but only once fully dry or else it will rip!



### Printmaking: Monoprints



*\*tip: thicker paper is better, and make sure you have lots of it, this can go through a lot of paper fast!*

#### Materials:

- boards
- paint
- paper

#### Tools:

- rollers
- brushes
- q-tips
- aprons

1. Cover a surface in tinfoil, it can be a piece of cardboard or a cereal box, etc. It might get paint on it, so something not precious.
2. Once the cardboard is covered in tinfoil, paint a colour all over the tinfoil
3. Using q-tips or brushes, scrap away the paint until you can see the tinfoil. Scrap away in any patterns or shapes that you like! You can make shapes like flowers, sunshine, clouds, animals, draw anything you like into the paint, scraping it away
4. Once your reverse-drawing is complete, lay a blank piece of paper over your tinfoil in one smooth move, trying not to smudge or wiggle the paper
5. Pull the paper off to reveal your design! Lay flat to dry or hang to dry
6. Re-paint your tinfoil and you can reuse it over and over! Wipe the paint off gently to switch colours and keep painting

### Mixed Media Collage: Wild Birds!



#### Materials:

- cardboard
- yarn
- felt
- feathers
- googly eyes

#### Tools:

- glue
- hot glue\*\*
- scissors

I made a little stop-motion video of this how-to wacky bird - you can find it here: <http://www.samanthawelsh.com/2020/03/15/easy-wacky-birds/>  
check it out for step-by-step instructions!

### Painting: Wax-Resist Watercolour



#### Materials:

- paints
- paper
- wax crayons

#### Tools:

- paintbrushes
- water

1. Use crayons or oil pastels to draw something on your paper
2. Cover your drawing with watercolour paints and your drawing is magically still there! The wax will resist the water in the paints, making for some beautiful colour mixing and opportunities for creativity.

